

# PARKVIEW FINE ARTS DEPARTMENT PRESENTS:



The story of Cinderella has been around hundreds of years and along the way, it's been retold many times. Maybe you've seen the Cinderella animated Disney film, or Brandi as the title role, or the 2015 live action film. *Rodgers + Hammerstein's Cinderella* is the new Broadway adaptation of the classic musical. This contemporary take on the classic tale features Rodgers & Hammerstein's most beloved songs alongside a hilarious script with some new characters, and surprising twists.

Visit [www.ParkviewTheatre.com](http://www.ParkviewTheatre.com) for complete audition material including: audition song cuts, script, dance audition choreography video, online character monologues, and more!

## Character Breakdown (& Audition Songs)

### CHARACTERS:

**Ella** (F) – Character Description: Kind, patient, grounded, and fun-loving. Willing to dream big. Opinionated, charismatic, passionate, and beautiful. Audition Song: (Soprano) “Do I Love You Because You're Beautiful” ( [Audio Cut HERE](#) ) – measure 47 to end. [Sheet Music HERE](#)

**Madame** (F) – Character Description: Step mother. Selfish, vain, and "ravenous social climber." Unintentionally humorous. Shows favoritism to her "actual daughters." Audition Song: (Soprano) “A Lovely Night” ( [Audio Cut HERE](#) ) – measures. 45 to 81. [Sheet Music HERE](#)

**Gabrielle** (F) – Character Description: Stepsister. A little nerdy. Funny. Follows her sister's and mother's bad example until she finds true love with Jean-Michel. Helps Cinderella in the end. Audition Song: (Soprano) “A Lovely Night” ( [Audio Cut HERE](#) ) – measures 45 to 81. [Sheet Music HERE](#)

**Charlotte** (F) - Character Description: Stepsister. Snooty. Desperate. More like her mother than Gabrielle. Audition Song: (Mezzo-Soprano) “Stepsister's Lament” ( [Audio Cut HERE](#) ) – One note before meas. 112 - end. [Sheet Music HERE](#)

**Marie** (F) - Character Description: Fairy Godmother in disguised as a "crazy" old woman. Dry humor. Gritty, but motherly and inspiring. Shows kindness to Ella because Ella shows kindness to her. Audition Song: (Soprano) “There's Music in You” ( [Audio Cut HERE](#) ) – meas. 27-61. (Soprano) [Sheet Music](#)

**Topher** (M) – Character Description: The Prince. Naive, misguided, brave, longs to do something important with his life, but feels unfulfilled. Thoughtful and innocent. Has an "unforced goofy streak." Audition Song: (Baritone) “Loneliness of Evening” ( [Audio Cut HERE](#) ) – two notes before meas. 39 to end. [Sheet Music](#)

**Sebastian (M)** - Character Description: Stuffy, arrogant, superior. Loyal to Prince Topher, but also eager to maintain power and authority. Deeply afraid of the lower classes. Audition Song: (Baritone) - "The Prince is Giving a Ball" ( [Audio Cut HERE](#) ) – measure 76 – 104. [Sheet Music](#)

**Lord Pinkleton (M)** – Character Descriptions: Professional. Poised. Nobel. Sebastian's right hand man. Audition Song: "The Prince is Giving a Ball" ( [Audio Cut HERE](#) ) – measure 76 – 104. [Sheet Music](#)

**Jean-Michel** – Character Description: Feisty, passionate, peasant determined to make a change for the poor. Isn't taken seriously. Has a crush on Gabrielle. A little nerdy. Audition Song: (Baritone) "Now is the Time" Part I & II: ( [Audio Cut #1 HERE](#) )- measure 21 – 51. [Sheet Music #1 HERE](#) AND ( [Audio Cut #2 HERE](#) ) measure 108-124. [Sheet Music #2](#)

**Choruses:**

Knights, Peasants, Serfs, Townspeople, Ladies and Gentlemen of the Court, Giant, Griffin, Servants, etc.



# Audition Dates

**PRE-AUDITIONS**

Friday, January 11<sup>th</sup> - 4:10 - 6:10 (Learn how to perform the audition choreography and all the details!)

**AUDITIONS**

Monday and Tuesday, January 14 – 15 - 4:10 to completion (Show us what you’ve got! Audition for either principal character or chorus.)

**CALL BACKS**

- Wednesday, January 16<sup>th</sup> 4:30 to completion

# How to Audition

**Everyone:**

1. Read the included contract carefully with a parent or guardian. Sign and bring with you on the day of auditions.
2. Look at the rehearsal Calendar carefully. List any **SPECIFIC conflicts dates** you wish to be honored as excused absences. **IMPORTANT:** The number of conflicts listed can impact casting eligibility.

**Principal Character Audition (Option 1)**

1. Dance Audition- learn dance choreography
2. Acting Audition – Learn monologue. Choose a specific character monologue, if one is not available for the character you wish to audition, select a general monologue.
3. Vocal Audition – Learn song provided for your character at [www.ParkviewTheatre.com](http://www.ParkviewTheatre.com) . If the character you are auditioning for does not have a song, learn *My Country 'Tis of Thee* to sing in chorus audition groups.

**Chorus Audition (Option 2)**

1. Dance Audition – learn dance choreography
2. Vocal Audition – If you do not choose to audition for a specific character role, you should be prepared to sing “My Country ‘Tis of Thee” in groups as well as perform the general choreography in groups.

**Diversity:**

Remember that race plays NO role in our casting decisions. Don't let it limit your choices. Go for the part that you feel you could best play.

The cast list will be posted at [www.ParkviewTheatre.com](http://www.ParkviewTheatre.com) by the afternoon of January 20<sup>th</sup>

# Monologues

If you want to audition for a specific character, learn one of the following monologues.  
No British accents please.

**Ella** – [Talking to Topher for the first time, just before midnight at the Royal Ball.] Topher, short for Christopher. Yes, I know, and we are seeing each other for the first time right now. (Clock Strikes Midnight) I have to go! I don't want to go, but I must! Prince Topher. There's something I must tell you. You need to open your eyes to what's happening in your kingdom. The poor are having their land taken. You must help them. You must. You know that if you're going to be king, you have to pay attention to things that people tell you to ignore. I think if you can do battle with a giant or a dragon, you can handle a person who just wants to talk to you. Just be yourself. They'll see the man that I see - You are so wonderful, but I have to go!

**Madame** – Audition Monologue: Cinderella! When you've finished tightening delicate Charlotte's corset-- we must move on to Gabrielle's hair. It is beginning to look, I fear, like a Bavarian pretzel. (Ella Exits) Cinderella! Cinderella-- (Stops and chuckles) Cinderella, it is a most amusing name. I crack myself up. She sits by the cinders of the fire, and her name is Ella. So I call her Cinder-ella. (Becomes overcome with laughter, then says in her sigh) Why don't I have any friends? (To the step sisters) I do have a flair for ridicule, don't I, actual daughters? (Ella re-enters) Watch and learn! Cinderella, hurry, get dressed, get ready for the ball, you're going to find a husband! Ha! Ridicule--who caught it?

**Gabrielle** – [Telling Ella her secret plan to go on a date with Jean-Michel] Ella, over here. I am going to tell Madame, that I am sick - I'm not really sick, I'm pretending! It's just like when Charlotte was in school and pretended to be sick to get out of things she didn't like, like the third and fourth grades. I will be sick just as we are leaving for the carriage. Madame and Charlotte will leave without me. (Growing excitement) I will then change back into my regular clothes and meet my secret crush, Jean-Michel - I'm taking him up on his offer to go help in a soup kitchen! I get to ladle!

**Charlotte** - [Speaking to Topher at the Royal Ball and not knowing he's the prince.] So which one is the Prince? I mean come on!?! What do you think I'm here for, the free food? Wrong answer! I got marrying royalty on my mind. So which one is he here? [Topher: Maybe it's me.] You're no Prince. You're ordinary. You can't even keep the beat. When we get to the waltz, you're gonna trip over your two left feet and land on your flat little bottom. End of discussion.

**Marie** - Audition Monologue: (Speaking to Cinderella): Am I really your fairy godmother? But of course, my child. Actually, I'm everyone's fairy godmother. But you're the only one who's given me charity. Generosity. And kindness. And now, I must make all the dreams we joked about come true. But Cinderella- I must tell you - all of this magic is very powerful, but it will end at midnight tonight. Now go - to the ball. In the name of every girl who has ever wished to go to a ball in a beautiful dress. In the name of every girl who has ever wanted to change the world she lived in. Go! With the promise of possibility!

**Topher** – Audition Monologue: [Speaking to his advisor, Sebastian, who has proposed a royal wedding to distract the people.] A royal wedding? But who will get married? Me? That's just silly. I don't know any girls. I went to an all-boys school off in the woods. And then attended an all-male university, on an island. (Realization. To Sebastian.) Why did you do that to me? This is nonsense. How will you find me a bride? Sebastian, dancing? Can we talk about this, please? How would any woman fall in love with me so quickly?

**Sebastian** - Audition Monologue: (Reveling in his good idea): We shall have a magnificent ball. Every eligible young woman who can afford a gown will attend. That is a wonderful selection process right there. If you can't afford a nice dress, you don't have any business marrying a prince. Now. All the guests will be in masks. You will dance with every girl. At the stroke of midnight, everyone will remove their masks and you will have found your bride."

**Lord Pinkleton** – (Announcing in the town square): Hear Ye! Hear Ye! Eight o'clock and all is well. A great day in the kingdom. In one month will be our first free election for Prime Minister of the land. The candidates are Jean-Michel and our current Lord Protector, Sebastian. But tomorrow, all women, come to the palace and try on the glass slipper. Whosoever fits it shall be married to the Prince! This is the biggest news cycle I have ever shouted. I'll be back at eleven with local weather and sports. HEAR YE!

**Jean-Michel** – [Speaking to Ella and Crazy Marie about the unjust system.] Why is it always the very poorest who are the most generous? It breaks my heart. And do you know why the poor are the kindest, Ella and Crazy Marie? Because it is a corrupt system, with a smashed moral compass. (Proudly) Today I will be going alone to the castle to protest the corruption that riddles our government! You must come with me! I shall shout to the prince! He will have no choice but to listen!

# Tentative Rehearsal Schedule

*While not all actors will be required to be at all rehearsals, it is your responsibility to mark your availability NOW. Conflicts can impact your eligibility for casting. No conflicts will be honored the last two weeks of rehearsal (tech week).*

The cast list will be posted at [www.ParkviewTheatre.com](http://www.ParkviewTheatre.com) by the afternoon of Sunday, January 20<sup>th</sup>.

<b>Week 1</b>	Thursday, Feb. 18 (4:10 – 6:40)
Wednesday, Jan. 23 (4:10 – 6:40)	Friday, March 1 (4:10 – 6:40)
Thursday, Jan. 24 (4:10 – 6:40)	<b>Week 7</b>
Friday, Jan. 25 (4:10 – 6:40)	Monday, March. 4 (4:10 – 6:40)
<b>Week 2</b>	Tuesday, March. 5 (4:10 – 6:40)
Monday, Jan. 28 (4:10 – 6:40)	Wednesday, March. 6 (4:10 – 6:40)
Tuesday, Jan. 29 (4:10 – 6:40)	Thursday, March. 7 (4:10 – 6:40)
Wednesday, Jan. 30 (4:10 – 6:40)	Friday, March 8 (4:10 – 6:40)
Thursday, Jan. 31 (4:10 – 6:40)	<b>Week 8</b>
Friday, Feb. 1 (4:10 – 6:40)	Monday, March. 11 (4:10 – 6:40)
<b>Week 3</b>	Tuesday, March. 12 (4:10 – 6:40)
Monday, Feb. 4 (4:10 – 6:40)	Wednesday, March. 13 (4:10 – 6:40)
Tuesday, Feb. 5 (4:10 – 6:40)	Thursday, March. 14 (4:10 – 6:40)
Wednesday, Feb. 6 (4:10 – 6:40)	Friday, March 15 (4:10 – 6:40)
Thursday, Feb. 7 (4:10 – 6:40) <b>AR Thespian Fest</b>	<b>SPRING BREAK</b>
Friday, Feb. 8 (4:10 – 6:40) <b>AR Thespian Fest</b>	March 17 <sup>th</sup> – March 23 <sup>th</sup> (NO REHEARSAL)
<b>Week 4</b>	<b>Tech Week 1</b>
Monday, Feb. 11 (4:10 – 6:40)	Monday, March 25 (4:30 – 9:00)
Tuesday, Feb. 12 (4:10 – 6:40)	Tuesday, March 26 (4:30 – 9:00)
Wednesday, Feb. 13 (4:10 – 6:40)	Wednesday, March 27 (4:30 – 9:00)
Thursday, Feb. 14 (4:10 – 6:40)	Thursday, March 28 (4:30 – 9:00)
*Friday, Feb. 15 (4:10 – 6:40)	Friday, March 29 (4:30 – 10:00)
<b>Week 5</b>	<b>Tech Week 2</b>
*Monday, Feb. 18 (4:10 – 6:40)	Monday, April 1 (4:30 – 9:00)
Tuesday, Feb. 19 (4:10 – 6:40)	Tuesday, April 2 (4:30 – 9:00)
Wednesday, Feb. 20 (4:10 – 6:40)	Wednesday, April 3 (4:30 – 9:00)
Thursday, Feb. 21 (4:10 – 6:40)	<b>Performances</b>
Friday, Feb. 22 (4:10 – 6:40)	Thursday, April 4
<b>Week 6</b>	Friday, April 5
Monday, Feb. 25 (4:10 – 6:40)	Saturday, April 6
Tuesday, Feb. 26 (4:10 – 6:40)	Sunday, April 7
Wednesday, Feb. 27 (4:10 – 6:40)	

\* On Feb. 15<sup>th</sup> and Feb. 18<sup>th</sup> students will be out of school, but a reduced rehearsal will most likely take place.

# Roger + Hamerstine's Cinderella

## Information & Contract (READ CAREFULLY)

I. GENERAL: The Parkview Fine Arts Department will present **Cinderella** on April 4 – 7. It will be an exciting yet demanding experience for all. Because of this, the following should be read carefully, signed by BOTH the parent/guardian and the student, and returned to Mr. Sutterfield on *the day you audition*. The audition form containing ALL SCHEDULE CONFLICTS (on the back) must also be completed at this time or you will *not be considered for the cast*.

II. AUDITIONS: Auditions are open to all Parkview students meeting grade and conduct standards. NOTE: Students who have failed to fulfill previous musical contracts (i.e. dropping out or being removed from the cast) will not be considered for this year's musical. **Pre-auditions** will be held after school from 4:10 – 6:10 on Friday, January 11th. Auditions will be held after school from 4:10 – 7:10\* (end time is dependent on how many students audition) on Monday, January 14 and Tuesday, January 15 with callbacks on Wednesday, January 25. All students will be expected to sing, dance and act. The play is cast by a committee of teachers from Drama, Dance, and Music. Students are judged not only by their talents, but also dependability, attitude, and cooperation, which may have been observed through classroom activity or previous performance situations. **THIS SHOW IS TREATED AS A PROFESSIONAL EXPERIENCE THROUGHOUT THE PRODUCTION, THEREFORE THE COMMITTEE'S CASTING DECISIONS ARE FINAL AND ARE NOT TO BE CHALLENGED OR QUESTIONED.**

III. REHEARSALS: Rehearsals will begin on January 23<sup>RD</sup> and go through the final performance on Sunday, April 7. Normally, rehearsals will be held Monday through Friday after school until 6:40. The last two weeks, rehearsals will be extended until 9:00 (on Friday, rehearsal could extend to 10:00 p.m.). There may also be some vocal rehearsals during Zero Hour. Students will be required to attend rehearsal *only* when their scenes are scheduled. It is the responsibility of the individual student to keep up with his/her schedule. **ABSENCES:** Students should indicate all afternoon and evening anticipated conflicts Monday through Friday from February 1 through March 18. These conflicts should include work schedules, other rehearsals, practices, performances, competitions, college visits, family and social outings, etc. Be sure to include specific days, dates, and times. Open-ended conflicts *will not* be honored. **ANY** absences that occur that are not indicated on your form at the time of the auditions will be unexcused. **Absences due to illness will be recorded as unexcused. Cast members who receive three (3) unexcused absences will be removed from the show.** STUDENTS MAY HAVE NO MORE THAN TWO EXCUSED/UNEXCUSED ABSENCES FOR A SINGLE SCENE. Exceptions to these rules will only be made in rare and significant circumstances under the assessment of the Musical committee. **NOTE: There are no excused/unexcused absences of any kind for rehearsals from March 25 through performances.** Students who are removed from this year's show will not be allowed to audition next year. **NOTE: Rehearsals and auditions are closed. Only participants may attend.** Parents should call and schedule conference time outside of rehearsals if needed.

IV. OTHER RESPONSIBILITIES: Students will be required to provide their own shoes and some of their costume. Many of the costumes need to be made. Parkview will provide fabrics and notions, but cast members will need to find seamstresses who will be awarded complementary tickets. Students may **NOT** keep costumes if the fabric and notions were provided by Parkview.

V. CONDUCT: Rehearsals can be fun, creative experiences; however, time is valuable and so are relationships. A cast member may be removed from the cast due to the lack of cooperation/respect from others, more than three unexcused absences, or by drastically altering his/her physical appearance before the show.

VI. PARENTAL COMMITMENT: As always, we appreciate parental support for getting students to and from rehearsals on time. **No school district transportation will be provided.** In addition, we need your talents for the production itself. Please place a check by the committee/committees on which you are willing to serve. SEWING is our greatest need.

\_\_\_\_\_ Sewing \_\_\_\_\_ Cast Party \_\_\_\_\_ Publicity/promotions \_\_\_\_\_ Set Construction

**Please sign and return this form when you audition to indicate understanding and acceptance of the above information. For more information, contact Mr. Sutterfield at 447-2369.**

\_\_\_\_\_  
Parent/Guardian's Signature

\_\_\_\_\_  
Student's Signature



## Audition Form

BE SURE TO COMPLETE THIS ENTIRE FORM ALONG WITH SIGNATURES ON THE REVERSE SIDE AND RETURN IT WHEN YOU AUDITION.

NOTE: No bus transportation will be provided this year.

NAME \_\_\_\_\_ GRADE \_\_\_\_\_ HEIGHT \_\_\_\_\_

GENDER \_\_\_\_\_ PERSONAL PHONE \_\_\_\_\_ HOME PHONE \_\_\_\_\_

CITY OF RESIDENCE \_\_\_\_\_ EMAIL \_\_\_\_\_

PANTS SIZE \_\_\_\_\_ DRESS SIZE \_\_\_\_\_ BLOUSE/SHIRT SIZE \_\_\_\_\_

MAGNET AREA \_\_\_\_\_ STUDENT ID \_\_\_\_\_

List previous performance experience beginning with Parkview Musicals:

Have you had voice lessons/training? \_\_\_\_\_ Months/years of training? \_\_\_\_\_

Have you had dance lessons/training? \_\_\_\_\_ Months/years of training? \_\_\_\_\_ Tap \_\_\_\_\_ Jazz \_\_\_\_\_

### REHEARSAL CONFLICT CALENDAR DATES:

- List all afterschool conflicts from Jan. 23 – March 25. Some school conflicts can be found at [www.ParkviewTheatre.com](http://www.ParkviewTheatre.com). Remember: The number of conflicts can impact casting decisions, so be selective about what you are willing to miss.
- You must list **specific** dates and times or your conflicts will not be honored. For example, do not simply write down "I'm in Choir" or "Every Tuesday" Remember that the specific conflicts you list will be the only excused absences.
- *The number of conflicts can impact casting eligibility.*

**NOTE: NO CONFLICTS WILL BE HONORED March 25 THROUGH THE END OF THE PRODUCTION. You may not add to your list once the show is cast.**

List specific roles you would like to play. (You must be willing to accept any part you list.)