

Minilogue 1

I know you are the one. You're the only one with a key. You're the only one who knows my schedule. You're the only one who could've pulled it off. It's so obvious obvious now. I can't believe I didn't know. And why wouldn't you? You've always loved surprises. Well, you certainly surprised me this time. Honestly, I don't even know what to say. There's just so much to process. Just give me some space for a minute....Okay, I'm ready.

Minilogue 2

I know you think you've got everything figured out, but I promise you...I had nothing to do with it. Yes, I've done stuff like this before. But, no, this one was not me. I mean, I wasn't even in town this weekend. I couldn't have done it. True, I was alone, but....c'mon....you've got to trust me on this one. I get it. I totally deserve all of....this. Look, I know you feel like you have to make a decision. If I were you, I'd feel the same way. Just remember....innocent until proven guilty.

Minilogue 3

You may not want to hear this, but it's true. I know this isn't the news you expected today. It isn't the news I expected to share with you today. But here I am, and there you are, and this is the news. So now what? What are we going to do? You know, I understand if you feel it's best to move on, and I respect that. Neither of us signed on for this. If I could walk away, I might do it. You have to make your choice. Just know I'm the one who can change everything.

Minilogue 4

You can't just walk out on me. We made this mess together, and now we've got to clean it up. And we need to hurry. They're going to be here any minute now. You know it's your head on the table if they find all this. My name is on nothing. Your's on the other hand....well, I don't think I have to remind you. So...c'mon be a big kid and let's pick up the pieces.

There you go. Get a big handful. Now turn and.... smile for the camera!
Gotcha.

The neutral monologues below have been written to allow for different interpretations. Students should:

1. Select one of the four monologues
2. Create a backstory (be creative and original): Who is the character speaking? Who are they speaking to? Where are they? What is going on?
3. Memorize the monologue. Students may reference the monologue during their auditions but the best auditions will be fully memorized.
4. When performing, remember to imagine the person you're talking to and look at them when you're talking. Also remember acting is more than saying lines. What are you DOING while you're talking? These monologues are intentionally general so you can make creative choices about what's happening. We won't know what's happening by listening only to the lines. You've got to tell the story using your body.

What to wear: Students should wear comfortable clothing that does not limit their physical movement and follows the requirements of the LRSD dress code.