

# Roger + Hamerstine's Cinderella

## Information & Contract (READ CAREFULLY)

I. GENERAL: The Parkview Fine Arts Department will present **Cinderella** on April 4 – 7. It will be an exciting yet demanding experience for all. Because of this, the following should be read carefully, signed by BOTH the parent/guardian and the student, and returned to Mr. Sutterfield on *the day you audition*. The audition form containing ALL SCHEDULE CONFLICTS (on the back) must also be completed at this time or you will *not be considered for the cast*.

II. AUDITIONS: Auditions are open to all Parkview students meeting grade and conduct standards. NOTE: Students who have failed to fulfill previous musical contracts (i.e. dropping out or being removed from the cast) will not be considered for this year's musical. **Pre-auditions** will be held after school from 4:10 – 6:10 on Friday, January 11th. Auditions will be held after school from 4:10 – 7:10\* (end time is dependent on how many students audition) on Monday, January 14 and Tuesday, January 15 with callbacks on Wednesday, January 25. All students will be expected to sing, dance and act. The play is cast by a committee of teachers from Drama, Dance, and Music. Students are judged not only by their talents, but also dependability, attitude, and cooperation, which may have been observed through classroom activity or previous performance situations. **THIS SHOW IS TREATED AS A PROFESSIONAL EXPERIENCE THROUGHOUT THE PRODUCTION, THEREFORE THE COMMITTEE'S CASTING DECISIONS ARE FINAL AND ARE NOT TO BE CHALLENGED OR QUESTIONED.**

III. REHEARSALS: Rehearsals will begin on January 23<sup>RD</sup> and go through the final performance on Sunday, April 7. Normally, rehearsals will be held Monday through Friday after school until 6:40. The last two weeks, rehearsals will be extended until 9:00 (on Friday, rehearsal could extend to 10:00 p.m.). There may also be some vocal rehearsals during Zero Hour. Students will be required to attend rehearsal *only* when their scenes are scheduled. It is the responsibility of the individual student to keep up with his/her schedule. **ABSENCES:** Students should indicate all afternoon and evening anticipated conflicts Monday through Friday from February 1 through March 18. These conflicts should include work schedules, other rehearsals, practices, performances, competitions, college visits, family and social outings, etc. Be sure to include specific days, dates, and times. Open-ended conflicts *will not* be honored. **ANY** absences that occur that are not indicated on your form at the time of the auditions will be unexcused. **Absences due to illness will be recorded as unexcused. Cast members who receive three (3) unexcused absences will be removed from the show.** STUDENTS MAY HAVE NO MORE THAN TWO EXCUSED/UNEXCUSED ABSENCES FOR A SINGLE SCENE. Exceptions to these rules will only be made in rare and significant circumstances under the assessment of the Musical committee. **NOTE: There are no excused/unexcused absences of any kind for rehearsals from March 25 through performances.** Students who are removed from this year's show will not be allowed to audition next year. **NOTE: Rehearsals and auditions are closed. Only participants may attend.** Parents should call and schedule conference time outside of rehearsals if needed.

IV. OTHER RESPONSIBILITIES: Students will be required to provide their own shoes and some of their costume. Many of the costumes need to be made. Parkview will provide fabrics and notions, but cast members will need to find seamstresses who will be awarded complementary tickets. Students may **NOT** keep costumes if the fabric and notions were provided by Parkview.

V. CONDUCT: Rehearsals can be fun, creative experiences; however, time is valuable and so are relationships. A cast member may be removed from the cast due to the lack of cooperation/respect from others, more than three unexcused absences, or by drastically altering his/her physical appearance before the show.

VI. PARENTAL COMMITMENT: As always, we appreciate parental support for getting students to and from rehearsals on time. **No school district transportation will be provided.** In addition, we need your talents for the production itself. Please place a check by the committee/committees on which you are willing to serve. SEWING is our greatest need.

\_\_\_\_\_ Sewing \_\_\_\_\_ Cast Party \_\_\_\_\_ Publicity/promotions \_\_\_\_\_ Set Construction

**Please sign and return this form when you audition to indicate understanding and acceptance of the above information. For more information, contact Mr. Sutterfield at 447-2369.**

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Parent/Guardian's Signature

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Student's Signature