

# MUSICAL SURVIVAL TIPS

## #1: GET CONNECTED!



You **must** be linked to our Remind group! Access your rehearsal calendar, text with questions, receive notifications of calendar changes, and more! Also: Bookmark **ParkviewTheatre.com**

**#2: Be on time.** Roll is checked promptly at 4:10. Leaving early will also be recorded as a tardy. Three tardies turn into one absence.

**#3: Come to rehearsals prepared** with shoes and clothing appropriate for dance/movement, a pencil to write down blocking, your scripts, and your music.

**#4: Stay organized.** Keep up with your schedules and schedule changes. Schedules are posted online at [www.ParkviewTheatre.com](http://www.ParkviewTheatre.com) . Changes will be announced via text from Remind. Also . . . Don't lose your script if you get one.

**#5: Avoid missing rehearsals.** Remember, the only excused rehearsals are those on your audition forms. Two missed rehearsals of the same type from a single scene for any reason will remove you from that scene. For instance, if you miss two choreography rehearsals, you will be out of the scene.

**#6: Use rehearsal time wisely.** Avoid personal conversations. Listen to your directors. No cell phones allowed while rehearsing. Ask questions that apply to the group. If you miss a rehearsal, learn what you missed before you come to the next rehearsal. In other words, don't ask the choreographer to work with you one-on-one to catch you up while the other cast members stand by waiting.

**#7: Stay positive.** Support and encourage those around you. Build others up! Don't bring bad attitudes to rehearsal or create "drama," etc. Help others be their best!

**#8: Don't assume, forget, listen to rumors, or ask for special favors or exceptions.**

**#9: Avoid falling in love** with cast or crew members. PDA is distracting and awkward to those around. (Right? RIGHT?)

**#10: Take ownership of the show.** Strive towards professionalism. Take responsibility. Help and support.