



FILMMAKING, ACTING, TECHNICAL THEATRE, PLAYWRITING, DIRECTING

HOW TO AUDITION to be a part of the Parkview Drama Magnet / Academy of Theatre and Film

PART I: Students will play fun drama games! Be ready to follow directions, be creative, and have fun with other auditioning students.

PART II: Become an actor! Select and perform a short monologue. Practice performing the monologue out loud. The most successful auditions will be fully memorized, however students can have help with lines and will be allowed to use a script if necessary.

Choose a monologue to perform:

OPTION 1:

You can't just walk out on me. We made this mess together, and now we've got to clean it up. And we need to hurry. They're going to be here any minute now. You know it's your head on the table if they find all this. My name is on nothing. Your's on the other hand....well, I don't think I have to remind you. So...c'mon be a big kid and let's pick up the pieces.

OPTION 2:

I know you are the one. You're the only one with a key. You're the only one who knows my schedule. You're the only one who could've pulled it off. It's so obvious. And why wouldn't you? You've always loved surprises. Well, you certainly surprised me this time. Honestly, I don't even know what to say. Just give me some space for a minute....Okay, I'm ready.

OPTION 3:

I know you think you've got everything figured out, but I promise you...I had nothing to do with it. Yes, I've done stuff like this before. But, no, this one was not me. I mean, I wasn't even in town this weekend. I couldn't have done it. True, I was alone, but....c'mon you've got to trust me. Look, I know you feel like you have to make a decision. Just remember....innocent until proven guilty.

PART III: Make up the story of your monologue! (Be specific and creative). You don't have to write this down, but you should be prepared to answer the following questions: Who are you talking to? Who are you as a character? What is going on? Where are you? This information should inform your performance.

Parkview Drama Magnet Audition Rubric Form

Student Name: _____ Grade: _____ Audition #: _____

Rating	Superior 4	Good 3	Basic 2	Below Basic 1
Character choices Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).	Fully developed and committed character. Character comes alive.	Mostly developed and committed character	An attempt at character development with breaks in concentration	Little to no character development, frequent breaks in concentration
Physical Choices Gestures, facial expressions, movements, and actions that communicate the character's emotions and subtext.	Fully committed and vibrant physical choices in character and blocking.	Mostly committed physical choices in character and blocking.	A few physical choices in character and blocking.	Little to no physical choices in character and blocking.
Vocal choices Projection, articulation, intonation, and other chosen vocal techniques that reflect the character's emotions and subtext	Fully committed character-specific language, clear diction, projection.	A character-specific language; mostly clear diction, projection.	A few vocal choices; not always easy to hear or understand.	Little to no vocal choices; difficult to hear and understand.
Impact/Interview Demonstrates a passion for the arts and a desire for excellence. Eager to participate in theatre activities.	Fully confident, engaged, demonstrates genuine interest and supports claims.	Mostly confident, engaged, prepared, and shows interest.	Sometimes confident, some energy, but does not support claims of interest.	Unprepared, lacking energy and confidence.
Drama Game Participation Demonstrates commitment, energy, and a willingness to take risks. Follows directions. Interacts successfully with other participants. Willingness to lead and follow.	Confident participation. Clear energy. Makes strong creative choices with body and voice. Follows directions and collaborates well with others.	Willingly participates. Mostly demonstrates energy and creativity with body and voice. Mostly follows directions and collaborates with others.	Participant is somewhat insecure and demonstrates medium to low energy. Mostly follows directions and collaborate with others.	Participant is insecure and demonstrates low energy. Does not fully commit to games and fails to successfully follow directions.
Rating (please circle)	Superior 20 -18	Good 17 – 12	Basic 13 – 9	Below Basic 8 – 5

Must make a score of 12 (60%) or higher to pass audition.

For more information, visit <http://www.parkviewtheatre.com/how-to-enroll.html>
OR contact Parkview Drama Magnet Department Chair, Spencer Sutterfield:
Spencer.Sutterfield@lrsd.org or (501) 447-2364

