

# Parkview Drama Magnet Audition Rubric Form

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Audition #: \_\_\_\_\_

Rating	Superior 4	Good 3	Basic 2	Below Basic 1
<b>Character choices</b> Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).	Fully developed and committed character. Character comes alive.	Mostly developed and committed character	An attempt at character development with breaks in concentration	Little to no character development, frequent breaks in concentration
<b>Physical Choices</b> Gestures, facial expressions, movements, and actions that communicate the character's emotions and subtext.	Fully committed and vibrant physical choices in character and blocking.	Mostly committed physical choices in character and blocking.	A few physical choices in character and blocking.	Little to no physical choices in character and blocking.
<b>Vocal choices</b> Projection, articulation, intonation, and other chosen vocal techniques that reflect the character's emotions and subtext	Fully committed character-specific language, clear diction, projection.	A character-specific language; mostly clear diction, projection.	A few vocal choices; not always easy to hear or understand.	Little to no vocal choices; difficult to hear and understand.
<b>Impact/Interview</b> Demonstrates a passion for the arts and a desire for excellence. Eager to participate in theatre activities.	Fully confident, engaged, demonstrates genuine interest and supports claims.	Mostly confident, engaged, prepared, and shows interest.	Sometimes confident, some energy, but does not support claims of interest.	Unprepared, lacking energy and confidence.
<b>Drama Game Participation</b> Demonstrates commitment, energy, and a willingness to take risks. Follows directions. Interacts successfully with other participants. Willingness to lead and follow.	Confident participation. Clear energy. Makes strong creative choices with body and voice. Follows directions and collaborates well with others.	Willingly participates. Mostly demonstrates energy and creativity with body and voice. Mostly follows directions and collaborates with others.	Participant is somewhat insecure and demonstrates medium to low energy. Mostly follows directions and collaborate with others.	Participant is insecure and demonstrates low energy. Does not fully commit to games and fails to successfully follow directions.
<b>Rating</b> (please circle)	<b>Superior</b> 20 -18	<b>Good</b> 17 – 12	<b>Basic</b> 13 – 9	<b>Below Basic</b> 8 – 5

Must make a score of 12 (60%) or higher to pass audition.

**Overall Comments:**