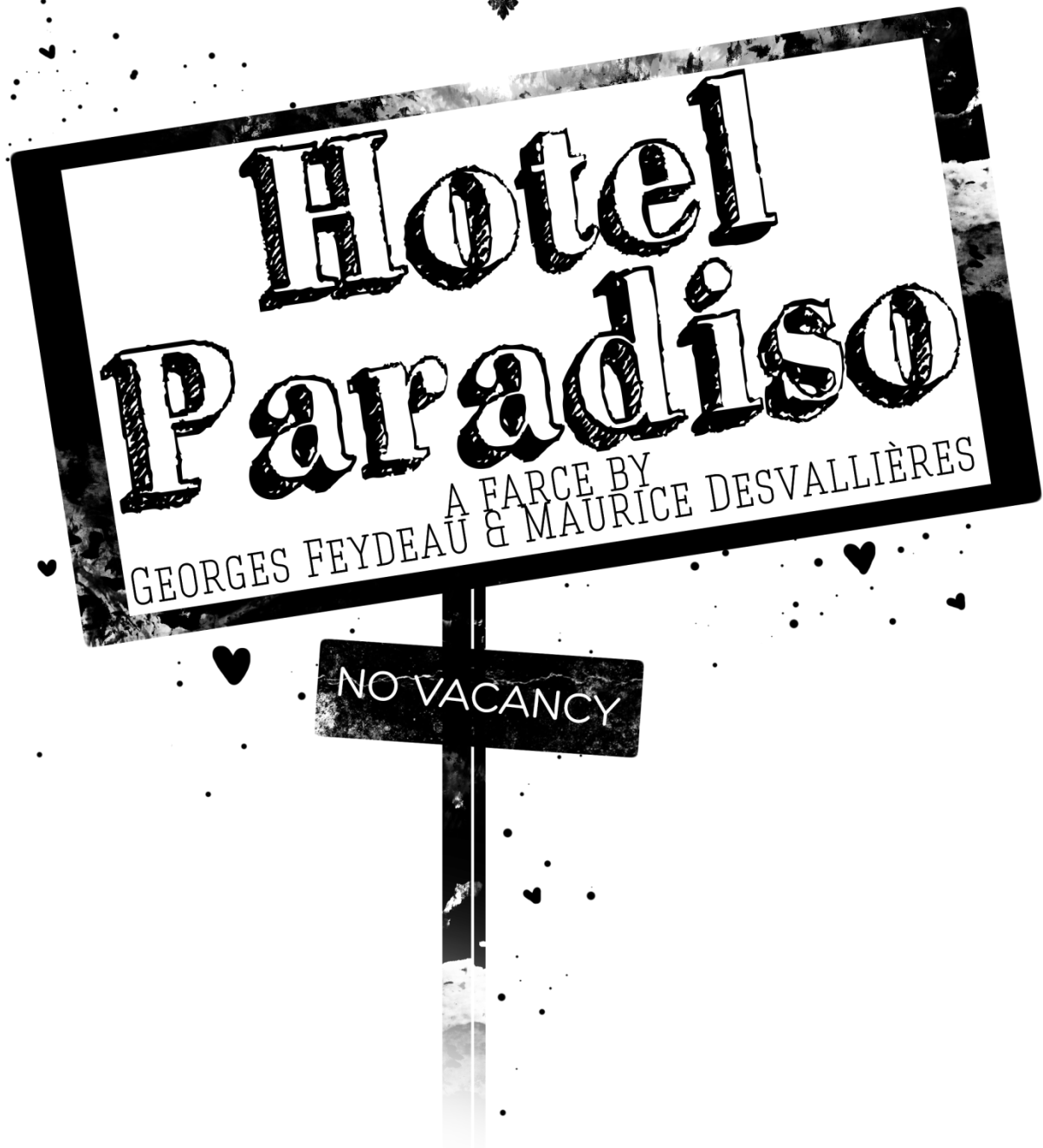


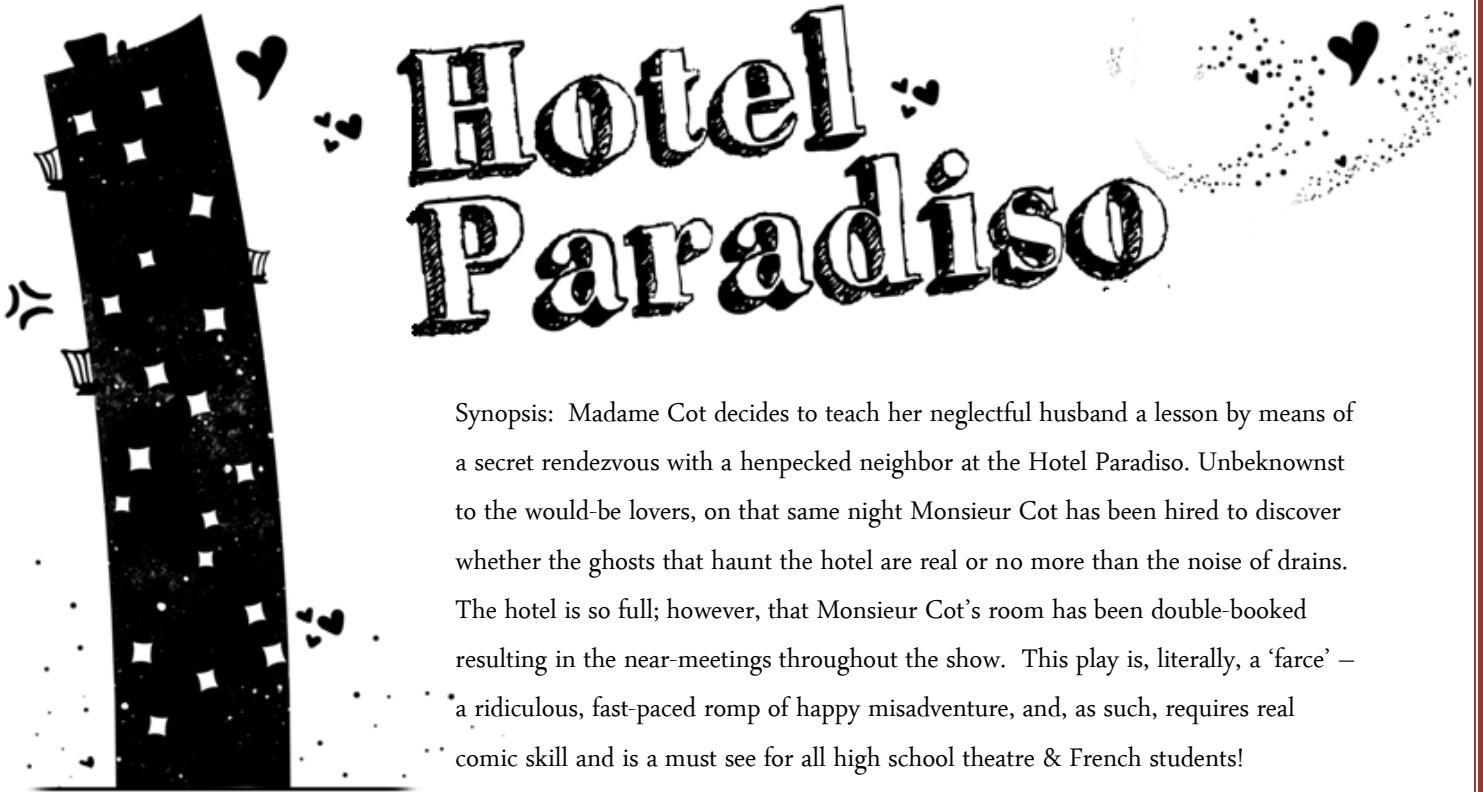
PARKVIEW ARTS/SCIENCE MAGNET
HIGH SCHOOL PRESENTS



FRIDAY, 22 NOVEMBER 2013
SUNDAY, 24 NOVEMBER 2013

METCALF AUDITORIUM; 2501 BARROW ROAD
501-447-2369; PARKVIEWTHEATRE.COM

What do an attempted affaire; haunted hotel; secret rendezvous; obnoxious friend; imperfect alibi; geeky nephew; two black eyes; a bossy wife & a hot water bottle have in common? The Parkview Fall Show! Tickets for Georges Feydeau and Maurice Desvallieres' French farce, *Hotel Paradiso*, are now available for purchase on the Parkview [website](#).



Synopsis: Madame Cot decides to teach her neglectful husband a lesson by means of a secret rendezvous with a henpecked neighbor at the Hotel Paradiso. Unbeknownst to the would-be lovers, on that same night Monsieur Cot has been hired to discover whether the ghosts that haunt the hotel are real or no more than the noise of drains. The hotel is so full; however, that Monsieur Cot's room has been double-booked resulting in the near-meetings throughout the show. This play is, literally, a 'farce' – a ridiculous, fast-paced romp of happy misadventure, and, as such, requires real comic skill and is a must see for all high school theatre & French students!

Critically acclaimed French playwright Georges Feydeau was a forerunner of absurdist theatre & is known for his lively farces. Over 17 of his over 60 published plays have been performed on Broadway.

Public performances are as follows:

Friday, November 22, 2013 at 9:30am – Groups by reservation only. Call 501-447-2359 or [email](#) for more details.

Friday, November 22, 2013 at 7pm – Tickets available at the door or [online](#) for \$7. No reservations needed.

Sunday, November 24, 2013 at 3pm – Tickets available at the door or [online](#) for \$7. No reservations needed.

www.parkviewtheatre.com

Arkansas Theatre Curriculum Frameworks: Evaluating (Grades 9-12)

- 3.1.13 Understand, interprets, and evaluates theatrical performances using basic theatre terminology.
- 3.1.16 Utilize ways drama affects and/or enhances the lives of people of various ages, cultures, and heritages.
- 3.1.17 Identify and evaluate artistic merit of theatre, film, television, and electronic media productions.
- 3.1.18 Begin to develop critical language in the comparison of creative processes used in various art forms.
- 3.1.19 Utilize the role of technology in the creation and performance of drama.
- 3.1.20 Reflect on the consequences of a character's decisions and actions and relate dramatic problems to one's own life.
- 3.1.21 Determine and demonstrate appropriate aesthetic responses to dramatic performances.
- 3.1.22 Use thinking and problem solving strategies to explain and analyze how technical elements contribute to the effectiveness of a production.
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Arkansas English Language Arts Frameworks: Reading (Grade 11)

Standard 10: *Variety of Text* – Drama

- R.10.11.11 Read a variety of dramatic selections, including modern drama
- R.10.11.12 Compare drama to stage, film, or television adaptations
- R.10.11.13 Describe the dramatic conventions or devices used by playwrights to present ideas
- R.10.11.14 Analyze an author's use of dramatic conventions
- R.10.11.15 Compare and contrast the effects of dramatic elements of plays from various cultures
- R.10.11.16 Recognize and examine the elements of modern drama
- R.10.11.17 Compare and contrast the hero of a modern drama to the tragic hero.
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Arkansas Foreign Language Frameworks: French Culture & Communities (Grades 9-12)

- CLT.5.FL.5 Examine the written, visual, and performing arts of the Francophone cultures (e.g., plays, art, music, movies.)
- CMN.12.FL.2 Research influential contemporary French-speaking individuals in the community and/or the world (e.g., actors, musicians, artists, politicians, athletes)